

Eight Great Plays as Literature and as Philosophy

Leonard Peikoff

ESTHETIC EVALUATION – DISCUSSED IN LESSON EIGHT

1. Who is the strongest heroine in all these plays?
The most admirable hero?
The worst villain?
2. Which character has the strongest motivation (i.e., the most intense passion and the most inflexible will)?
3. Which character would you most like to sleep with?
4. Which character do you most like?
5. Which play has the most ingenious plot-theme?
6. The strongest conflict in these plays is between . . . (two or more characters).
7. Which conflict has the most gripping climax?
The most dramatic ending?
8. Which story do you most like?
9. Which play presents the most complex theme?
10. With which play do you most strongly agree?
Most strongly disagree?
11. Which play most admirably integrates theme and plot?
12. Speaking purely esthetically, which is objectively the best play?
13. Speaking purely philosophically, which is objectively the best play?
14. Taking both art and philosophy into account, which is objectively the best play?
15. Which of the dramas is your personal favorite?